

FOLIO

The publication of the Pasadena Arts Council

CELEBRATE PASADENA'S CULTURAL DNA

The 2011 Gold Crown Awards



William Deverell



Dianne M. Magee



Sid and Betsey Tyler

celebrate the contributions of these extraordinary individuals, four of the strands which connect us, align us and inform us through generosity of heart and mind. Through committed board leadership, dedicated community service, thoughtful intellectual pursuit and vigorous political action, these four embody the best of Pasadena's cultural connectivity.

We invite you to

Evolve to a new moment when the value of art has deepened.

Emerge as part of the essential DNA of Pasadena's future.

Propel a move forward while honoring the richness of our past.

By supporting and attending the 2011 Gold Crown Awards.

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Picasso's Dilemma

CELEBRATE PASADENA'S CULTURAL DNA

By supporting the 2011 Gold Crown Awards

Your gift of support honors the artful lives of this year's
Gold Crown Award recipients

And sustains the programs and services of
the Pasadena Arts Council:

47 years of facilitating, empowering and advocating for the arts

Double Helix \$10,000

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Listing in *FOLIO* and in Gold Crown Program

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Nucleotide \$100

Listing in *FOLIO* and in Gold Crown Program

From the editor

PEOPLE MAGAZINE

Every year as the weather warms up, I have the great pleasure of spending time with the talent pool known as the Gold Crown Honorees and Young Artist Award winners. The excuse is to take photographs and do interviews, but the truth is that, for me, each of these occasions is a reminder about what we value, as an organization and as a city. For the Honorees, the work they do and the contributions they make to deepening, enriching and shoring up our community are what make Pasadena so satisfyingly...livable. And our Young Artists are a glimpse into the future—it's such a privilege to cross their paths for a fleeting moment as they make their way towards college, careers and long horizons to live the arts. A cause for celebration all round.

And another pair of names deserves special mention: On Friday, June 10, at our Gold Crown event, we will be in the lovely garden at the home of David and Cheryl Scheidemantle, arts supporters and enthusiasts in their own right.



Cheryl has her PhD in violin performance from NYU (also studied at Juilliard) and teaches music at Polytechnic School, and David, an attorney, is the chairman of the board of Los Angeles Children's Chorus.

While we are on the subject of outstanding Pasadenans, please take a moment to read our Grantee Profile on page 9. Joey Forsyte and Alex Kritselis have developed a public art project they call *Picasso's Dilemma*, a nod to Pablo's observation that "every child is an artist." It's a very cool project which also has the support of the City of Pasadena, and it something you should know about.

One last request. If you read *FOLIO* regularly, you know that I often use this space to remind, exhort and otherwise importune you, dear reader, to lend your support to the arts in Pasadena by helping to sustain the programs and services of the Pasadena Arts Council. The funds we raise by commemorating the achievements of our Gold Crown Honorees and Young Artist Award winners are a critical source of support to PAC. Become a patron today, and join us at the party!

-Terry LeMoncheck

Since 1973, the Pasadena Arts Council has recognized emerging artists in the fields of visual art, music, theatre and dance by presenting the Young Artist awards to four promising high school students.

EMPOWERING YOUNG TALENT:

THE 2011 YOUNG ARTIST AWARDS

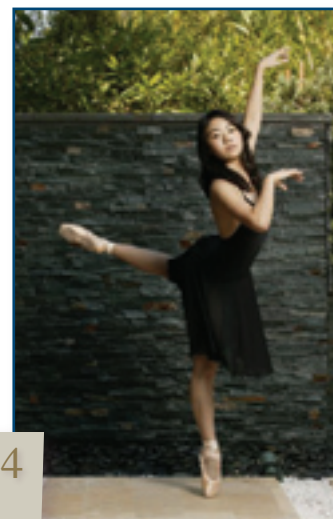
In 2009, PAC inaugurated partnerships with four leading arts institutions in order to identify the most deserving students for this \$1,000 cash award. We congratulate the 2011 Young Artists and wish them well on their artistic journeys.



COURTNEY YANG Dance

Nominated by Pasadena Dance Theatre

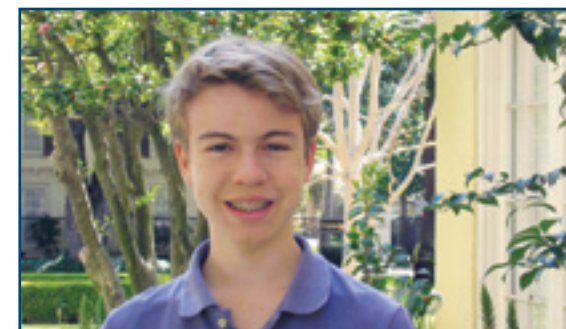
Sixteen-year-old Courtney has been dancing since age 3, and became a student at Pasadena Dance Theatre at age 8. She began with ballet and tap but over the last few years has become more interested in modern and contemporary dance. At Polytechnic School, where she is currently a junior, Courtney is in the advanced dance program, and also participated in the Lineage Dance youth choreography competition. She says she loves challenging herself with learning new dance styles, and that performing on the stage allows her to express herself without using any words. She plans to continue dancing in college. "I could not imagine my life without dance because it's such a big part of who I am, and I hope that I will be able to continue choreographing and experimenting with inspiration and creativity."



DANIEL ZALDAÑA Music

Nominated by Pasadena Conservatory of Music

Daniel Zaldaña has been on a musical journey since age 7, when someone gave him "a cheap harmonica," as he puts it, and he was on his way. Since then he has played violin, flute, guitar and is currently focusing his Pasadena Conservatory of Music studies on the bassoon. Daniel, age 17 and a senior at Marshall Fundamental, is also a member of Pasadena Young Musicians Orchestra, where he says he grew musically by being among some of the best young musicians in Southern California. Daniel will be attending Bucknell University this fall, on a full scholarship from the Posse Foundation, where he plans to study music with a focus on education. "Music is everything to me. I hope to become a high school teacher and give young people the chance to participate in something monumentally extraordinary."



DANIEL MOORE Theatre

Nominated by Theatre 360

Musical theatre has been Daniel Moore's passion since 2001, when he joined Theatre 360. Now a sophomore at Los Angeles County High School for the Arts, where he is on both the opera track and the musical theatre track (the latter attained only by audition), Daniel says he has already had his life changed by the performing arts. "With each new production, it feels as if there is some subtle mystery, or big picture of who I am as a performer, that begins to appear more clearly and vividly in my mind." Favorite roles have included Evan in *13, The Musical* ("playing someone my own age, with the same struggles") and George in *The Wedding Singer* ("he was so over the top!"); other productions have included *Chicago*, *Alice in Wonderland*, *Annie*, *Into the Woods*, *Beauty and the Beast*, and many others. Daniel plans to major in musical theatre in college. He calls the art form his "guiding light." "Since I began performing, I've changed into a more confident and poised individual. Theatre has given me something I can strive for and meditate on: something I can practice and work hard at."



BRIAN CRUZ-HERNANDEZ Visual Art

Nominated by the Armory Center for the Arts

Brian Cruz-Hernandez describes his art as "a message." He started out in visual art the way many young people do – by doodling – but wanted to see his work grow and become stronger, so he got involved in classes at the Armory Center for the Arts, where he currently works in graphic design and film, and also as an artist apprentice, assisting younger kids with their art projects. After he received his first Holga camera (Holga's are inexpensive plastic cameras used in Armory classes), his mind was "blown out on the possibilities" and his work currently combines Holga images and graphic design. "I'm the type of person who loves to see the world in a 360 view. I see how the sky is blue but ask myself if I can mix it up in another way." A senior at Rose City High School, Brian will probably go on to be an art major.



WILLIAM DEVERELL

Director, Huntington Institute on California and the West



Hanging on a wall in Bill Deverell's office at the Huntington Library is a triptych of photographs—his father, grandfather and great-great grandfa-

issues of importance in the region.

In addition to his ongoing research projects, including an upcoming book

ideas of race and ethnicity and is the basis for a four-part documentary series now in development. With Greg Hise he edited *Land of Sunshine: An Environmental History of Metropolitan Los Angeles* and the *Blackwell Companion to Los Angeles*.

While he is recognized widely as a scholar and academic, Bill Deverell is

2011 Gold Crown Honoree

ther—which symbolizes the work that goes on in that room. The stories of individuals and families, cities and railroads, rivers and bricks, the connectedness of history that links us and defines us, have been at the center of Bill's work since graduating from Stanford in American Studies in 1983, through his MA and PhD in History from Princeton, his postdoc work and professorships at UC San Diego, Caltech and USC. As Director of the Huntington/USC Institute on California and the West, Bill Deverell oversees an innovative collaboration between the Huntington Library and the University of Southern California. The Institute, established in 2004 with Bill as founding director, focuses on the history and culture of California and the American West, with programs for graduate students, partnerships developed for K-12 education, and a series of thematic working groups designed to explore contemporary and historical

on the history of the post-Civil War American West, Bill teaches PhD-level courses on California and the West, and undergraduate courses on environmental history, the history of Los Angeles, the history of photography, and currently a one-semester overview on American history. While he admits he competes in the classroom with iPads and iPhones, he says that the key to connecting with undergrads is "making the past familiar, or render it exotic. If the past is exotic, 19-year-olds will follow me there."

His methods must be sound; Bill has received a number of teaching awards and honors in recognition of his numerous books, publications, reviews, essays, monographs, journal articles and other research and scholarship. *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of its Mexican Past* chronicles the rise of Los Angeles through shifting

also a well-known and treasured member of this community. In demand as a writer, speaker and consultant, Bill has written and presented for the Pasadena Arts Council's biennial art and science festival, worked with the Pasadena Museum of History and spoken at the Mayor's Prayer Breakfast, among many other activities, and serves on the vestry at All Saints Church. He is married to Jenny Watts, curator of photography at the Huntington Library; they are the parents of two young children, Helen and John.

In *Whitewashed Adobe*, Bill writes that "the hope is not in going back in time, but in going into the future with a greater understanding of the past and our profound connections to it." And since entering the future is unavoidable, having a guide such as Bill Deverell is cause for hope indeed.

DIANNE M. MAGEE

Arts Supporter Nonpareil



Pasadena has an abundance of arts and culture—that's what brings and keeps many of us here. All that arts and culture needs committed service and leadership—that's why Dianne Magee is or has been listed on the boards of numerous organizations in the 32 years that she has lived here. And her affiliations span the artistic disciplines—she's very proud to point out that she was the first non-actor board

supporters. In this capacity she has been an invaluable friend to PAC, serving as a link to its venerable past but

theatre graduate from the University of Michigan, is a successful comedian (an alumna of The Groundlings, the

2011 Gold Crown Honoree

member of Furious Theatre Company. She is a trustee of off-the-grid, social-enterprise, artist-support organization Side Street Projects, and also of the highly regarded Los Angeles Children's Chorus. She is a long-time board member and past chair of the Armory Center for the Arts, and also served as President of the Pasadena Art Workshops, the Armory's predecessor. "Jane Olsen asked me if I'd like to get involved with the Art Workshops," she observes. "I think that was in the early '80's. I tend to stick around a long time." Other affiliations include membership in the Pasadena Art Alliance and Pasadena Showcase House for the Arts, previous board service for Polytechnic School and Southwest Chamber Music, and support of All Saints Church and Lineage Dance.

And Dianne is the longest-serving current trustee and immediate past board chair of the Pasadena Arts Council, and one of the organization's most generous

always looking ahead to its future. She has pulled out her checkbook a time or two when things got a little dicey. She always has time for advice and strategizing with the PAC staff. Her background as an attorney serves the organization well in the boardroom and her many friends in the community do the same on the event circuit. The personal connection that Dianne feels to the arts is through arts education, the power, as the Armory puts it, to "transform lives." Making the arts accessible to children has always been a passion; two other passions define her life.

One is family. Daughters Caroline and Margaret are her great joy—Caroline, a graduate of the U.S. Naval Academy, went on to law and divinity degrees at Emory University in Atlanta, where she lives with husband Dan Branch and children Clara, Cullen and J.R. (Dianne's collecting lots of frequent flier miles on Delta); and Margee, a musical

legendary L.A. improv company) and TV comedy writer. They are a close-knit and intensely devoted family, checking in frequently by phone and in person.

Dianne's third passion is politics. A fervent supporter of her favorite causes, she worked vigorously on the Obama campaign, and put in time on behalf of Councilmember Steve Madison and Congressman Adam Schiff. She's a bit of a news junky and her coffee table is stacked with books and periodicals on topical issues and causes.

And if the truth be told, there's one last passion to mention: alma mater University of Michigan football. Yellow and blue sweatshirts, doormats, coffee mugs and other Wolverine paraphernalia are much in evidence. When Dianne cares about something, it's the real deal, for the long haul. Dianne, PAC salutes you.

SID AND BETSEY TYLER

Leadership and Generosity



Sid and Betsey Tyler have lived in exactly one house since they moved to Pasadena from Philadelphia

is on the boards of the Pasadena Community Foundation and Pacific Asia Museum, and is chairman of the board

his insight and common sense. About his years on City Council, he says his "great satisfaction was understanding

2011 Gold Crown Honorees

in 1969, a classic, elegant 1908 Craftsman squarely in the heart of City Council District 7. There they raised three sons and a daughter and have added eight grandchildren to the tribe. It was Sid's work in the pharmaceutical, medical instrumentation and ultimately health services industries that brought the couple out from Philadelphia, where they met (it is Sid's hometown; Betsey hails from New Bedford, MA). In Pasadena, they say they found everything they could want in a community—"good people, a beautiful setting—we are so fortunate to have everything right here!" And since then, for over 40 years, the Tylers have been giving back to Pasadena through their leadership, thoughtfulness and generosity. You see their picture all the time at fundraisers, galas, ribbon-cuttings and the like. Sid was a trustee of Descanso Gardens and Chandler School,

of the Community Health Alliance of Pasadena (CHAP). Betsey is a trustee of Southwest Chamber Music, Pasadena Beautiful and Union Station, and is involved with the Pasadena Garden Club, is a docent at the Huntington Library and volunteers at Huntington Hospital. In this latter role she has a very special helper—the Tyler's Golden Retriever, Shiloh, is a therapy dog at the hospital. In addition to service on boards and committees, the Tylers are generous and consistent donors to social service causes and visual and performing arts organizations throughout Pasadena. And they still find time to enjoy camping, hiking and gardening.

Many Pasadenans know Sid through his 12 years as a City Councilmember. On the Council, his financial expertise in particular was highly valued by his fellow Councilmembers, along with

how a municipality is financed, managed and led by the City Manager and City Council." He considers his highest achievement to be the tree protection ordinance he helped pass in 2004, protecting Pasadena's oaks and other native species on both public and private land.

But the arts community knew him to be a staunch supporter in the Council chamber as well. Sid consistently voted in support of arts initiatives during his tenure, including critical measures affecting Pasadena Playhouse financing, land use for Boston Court Performing Arts Center, and tough decisions on public art. "It became obvious to me that the arts further education, the city's image, tourism and the economy, so it just made sense to support those issues." Sid and Betsey Tyler—quintessential Pasadena.

Kritselis And Forsythe Propose "Picasso's Dilemma" Public Art Installation

Alex Kritselis, artist and Dean of Visual Art and Media Studies at Pasadena City College, and Joey Forsythe, filmmaker, have received an individual artist's grant from the Pasadena Cultural Affairs Division to create a public art installation consisting of videos projected onto empty storefront windows. The moving images are rear screen projected onto papered windows playing with the illusion that these images are contained within the space. The plan, depending on additional funding, is to install videos in five venues—from the center of Old Town to venues in the NW, East Colorado, North and South Lake.

"Every child is an artist. The problem is how to remain an artist once we grow up."

This installation will be comprised of videos of Pasadena children and Pasadena artists painting on a glass surface—giving the illusion that they are painting on the windows where they are projected. The installation plays with scale as giant faces, hands and brushes paint the city with monumental images that reflect each individual artists own vision, style, process and energy. With an eye toward capturing the diversity of the community and the individuality of the artists, this installation will capture the dynamism and vibrancy of Pasadena's artist community.



The goal is to build and strengthen community through public art installations that, through their scale, content and unexpected context, provide for a shared transformative experience. By "framing" the city with these multiple locations, Kritselis and Forsythe also hope to encourage interactions between the diverse communities of Pasadena.

A secondary goal is to raise awareness and support for local arts education. The painted images will be retained for an exhibition and ultimately auctioned off or sold to support scholarships for art students at the Armory, Pasadena City College and other possible local partners.

The artists plan to invite children to participate through programs such as the Armory Center for the Arts, where a diverse group of Pasadena children participate in art classes. Diversity in income level, ethnicity, nationality, gender and geographic area of the city is an important focus of the project, and the same criteria will be employed with the professional artists invited to participate. The work will be filmed using projectors generously donated by PCC, offsetting the largest expense of the project.

"As artists and educators, we are concerned about the impact that budget cuts are having on arts education," says Forsythe, "and we hope that this project will also contribute to the ongoing dialogue about the value and importance of the visual arts in our schools." She observes that arts education is a proven means of positive self-expression that develops self-esteem and confidence, critical thinking skills and provides the "rare and necessary opportunities for contemplation. Interacting with the artistic process is, for us, an experience full of joy, wonder and transcendence. We are convinced our society is always the better for it and hope to highlight and support its value with this project."

Learn more: Visit www.pasadenaartscouncil.org, go to the EMERGE page and scroll down to *Picasso's Dilemma*.

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PASADENA, City of **Art** and **Science**

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Our website is updated weekly with new information about the arts in Pasadena.

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